

A Few More Tips & Techniques

FLAT BEADWEAVING

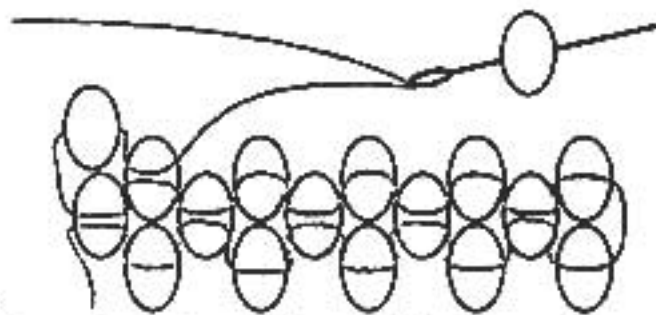
Many times this is used in addition to peyote in the round. Especially for flaps and adding an angled or somewhat freeform addition to your amulet.

Many of the patterns in this book include a flap, which uses this beadweaving technique. I've found it's just as easy to continue beading after I finish the top row and go right into the flap instead of trying to do it separately and attaching it.

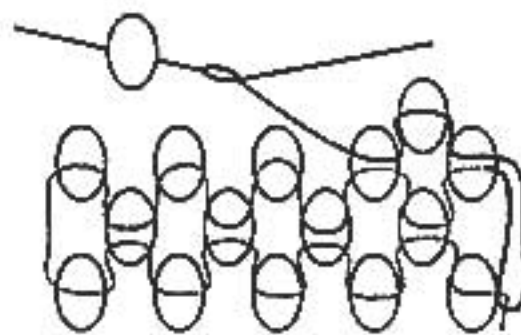
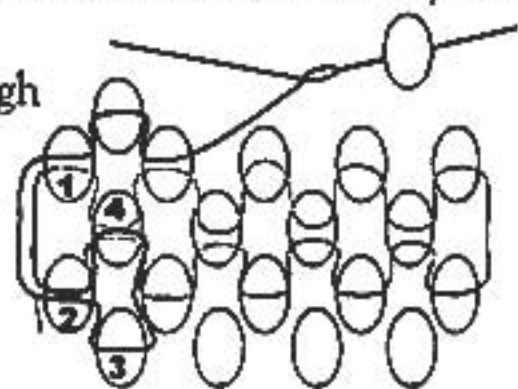
The most difficult part (which isn't all that difficult once you've done it) is figuring out the turnaround to go up to the next row. Here are a couple of basic ways a row ends, and how to move up a row.

This first one is the easiest, when your last bead is one bead in from the edge.

Add another bead and go through the last bead you added. Hold the last few beads as you draw the thread through, this will keep you from drawing up the previous one and having to fiddle around to make them snug again.



When your row ends on an up bead, you will need to secure it in place. There are at least two ways to do this, 1) add the last bead #1, then go through bead below it #2, then through one more down #3, go straight up one and through #4, back through #2 and #1, add the first bead of the next row.



or 2) go through the last bead, and loop the thread through the edge thread immediately below.

BRANCH FRINGE

This is a simple and fun way to add more fullness to your fringe without a lot of fuss. It's great to hang lots of decorative beads at the end of each "branch". You can even branch off each branch!

